

## Earning a degree: the school & the university

“This is a society in which we are encouraged to become not just what Michel Foucault calls ‘entrepreneurs of the self’ but micro-entrepreneurs of the self, acting as if we are our own, precarious, freelance microenterprises in a context in which we are being steadily deprived of employment rights, public services, and welfare support.”

(The Uberfication of the University, Gary Hall 2018).

In the rest of this text, Hall shares an optimistic idea of a university as sites at least to some extent, retain the potential to overtly oppose this neoliberal conundrum. A publicly-funded place for research, study, schooling and development.

The word school derives from Greek σχολή (scholē), originally meaning “spare time, leisure, rest, ease; idleness”. In this older Greek sense, the school was an “intermission of work, leisure for learning.” Later, developing from a practice into perhaps a more institutionalized shape, a school became “a group to whom lectures were given, school”. A group of people pursuing knowledge together.

Now that we have both rounded up our Masters at the PZI, we send in this 3rd, and perhaps last, submission to the PIET. We perceived it as the perfect time, and place, to turn our attention to the university and school system more broadly through their etymological origins.<sup>1</sup> Same recipe, different topic.

Just like the hospital, the etymology of university brings us back to the idea of something that is ‘whole’.

The root of “university” can be traced back to “universe”, meaning the sum of everything, the cosmos, from the Latin universum. That Latin word combined “vertere” (to turn) with “uni” (one) : “turned into one,” or more accurately, “all taken together”, to become Universitas : ‘the whole’.

To be whole is to be intact. But to be whole is also to be united. United in the possibility of access outside of monetary constraints, elitist education declarations as proof of deserving of entrance. United in the right to try, think, and fail together, without life long consequences.

But what have our schools become in a world where idleness is criminalized, erased, vilified, and overall considered an obstacle to social discipline and labour orders?

In our present time, the ‘wholeness’ or universality of the university is absent. We see a lack; the de-funding of universities and schools leading to the precarity of teaching positions and the separation of technical and theoretical education. More broadly speaking, and the pervasive competition ideology have ridiculously aimed at — and partially succeeded in— turning our schools into mere places of professional insertion over a place where education is understood in a ‘wholistic’ approach. A place more and more adapting to the demands of an abusive and exploitative workspace.



CONTINUE  
READING

add your  
discoveries  
to create the  
perfect list

Something for the  
next edition?  
Send it to pzi-  
archipelago@hr.nl  
or via social media

WE ARE  
RECRUITING

The PZI-Archipelago is  
looking for new team members! Are  
you a passionate and responsible  
individual with a community  
driven mindset? Can you work  
independently and in a group setting  
to define and develop working  
methods and action plans? Get in  
touch! Currently we are looking for  
representatives from MDES, MFA and  
Education in Arts.  
Tell us a bit about yourself by sending an  
email to pzi-archipelago@hr.nl



In the first session, participants  
will create a random publication  
as a group, casually talking about  
their daily sentiments during  
the moment of binding. The  
second part of the workshop  
will be collaborative cooking  
using ingredients that the  
participants have brought.

Hosted by  
Chaeyoung(XPUBII) and  
Nami(XPUBII), this  
workshop took place at  
the Habitat on the 28th  
of August 2022.

chatty messy sticky  
tsss... is a workshop  
exploring collective  
values in an action of  
binding.

The event is  
composed of two  
group activities;  
relay-book binding and  
Buchimgae (Korean  
pancake) making.

## Things I wish I knew

1. Insurance is reimbursed by the Government (zorgtoeslag), Zilverenkruis is popular but look around.
2. Fines for trash in the wrong place, you can fight this to get the money back! (once). Remove your name from the delivery boxes you throw away :)
3. Station skills - sign up via my WDKA. Tutors are friendly - request inductions if you have 7 people interested! Remember to save a station skill you like to receive a notification when a new slot is available: the station skills are pretty requested so the slots are taken away quite easily, so be fast!
4. If you are working freelance. We hope to have more information sessions to come this year! But reach out before you sign up as many others do it!
5. Work 52 hrs or more a month? Apply for free public transport!
6. Personal OV chip cards are available. You can get discounts like travel for around 30 euros a month unlimited on weekends or 40% discount off peak for 5,10 euros a month. <https://www.ov-chipkaart.nl/>
7. Thursday Night Live - Talks and programming on thursdays the gallery is free too and they offer a cheaper meal. Nice place to hang out and socialise! <https://thursdaynight.hetnieuweinstituut.nl/en>
8. RotterdamPas is 17 euro for students pick one up directly at the central library in Rotterdam or online. You get one free trip to every cinema and unlimited museum trips in rotterdam and some in the hague! <https://www.rotterdampas.nl/>
9. You can outsource skills. If you're working on a project, and you don't have a certain skill. It is sometimes better to outsource to a professional than do a half ass job yourself.
10. If you're fresh from bachelor's and have no work experience, or you're not from the netherlands, make sure you have 6 months worth of internship experiences before you graduate. Otherwise it will be impossible to find a job.
11. Educate yourself about your Labour rights. If you get a part time job, make sure the place follows CAO (union) standards of that industry.
12. From the EU or not; GET A KVK NUMBER. As long as you have at least 3 different clients a year, you can keep it. If you're non-EU, you can use it to work as a freelancer (young ones, temper, ect.) you can also use it to put the following as business expenses; ticket, event, lunches, public transportation, studio materials, phone bill, internet bill and so on.
13. Public library isn't so bad! You can also request books in WDKA library they take some time to arrive so be prepared.

14. Are you in a financial hole? Ask Alex (XPUBII) or Zora (Coordinator MIARD) to refer you to an advisor. They usually have grants and access to financial aid for struggling students. Those advisors can also write reference letters for any grants or scholarships.
15. There are many communities in Rotterdam; Jewish, catholic, muslim, indonesian, surinamese, korean etc. They can provide a support system, grants, or interest free loan during difficult times.
16. Be careful not to park your bike at a random pole near the central train station: the municipality will usually take them and bring them to a depot (Fietspunt Rotterdam Alexander). In order to get your bike back you need to travel pretty far and wait and pay a fine. This could also happen in other locations. There is a big underground bike storage beneath the central station to put your bike.
17. Lost&found municipality website, both for bikes but also other items (phones, purses etc.): <https://www.verlorenofgevonden.nl/>
18. Galleries/creative spaces outside of Witte De Wit - Steur, De Glas Fabrique, Garage Rotterdam, Paq.
19. Lots of places close on Mon-Tues, plan ahead.
20. Places to work after 5pm (not encouraging this but sometimes it's necessary), Public Library, Erasmus University (noord), the studios...
21. The markets are a heaven for living on a budget. Blaak is Tuesday and Saturday, Afrikaanderplein Wednesday and Saturday, Visserijplein Thursday and Saturday. Mostly open 8-5pm with food getting cheaper but also less fresh as the day goes on.
22. Is your rent too high? <https://www.government.nl/topics/housing/rented-housing> . It is important not to pay too much rent, as students we have a responsibility to make sure we are not hiking the rental prices as hard as it might be to find accomidation. Check your rent, question your landlord.
23. Nice website for events: <https://ra.co/events/nl/rotterdam> (or the city you want).
24. Gimsel, Ekoplaza are nice for grains (the best oats!) even though they are expensive for pretty much anything else. Tanger supermarket is reasonable, Lidl and Aldi exist too. Try to avoid Albert Heijn and Jumbo: if you can shop independent there are many different cultures in rotterdam and each bring their own cuisine.
25. Little Italy - Pizza for 5 or a slice for 1.70 euros. You can also buy Italian products here.
26. Hoek Van Holland beach - you can drink from the shower taps so take a bottle with you to avoid paying 3 euro...

# intro week schedule

## MEET&GREET

@OPEN AREA 4TH FLOOR

MONDAY SEPTEMBER 12TH

[in the open area of the Wijnhaven 61 building [WH] of the Willem de Kooning Academy on the 4th floor, at the top of the stair turn right and right again through the glass doors]

- 15:00 Walk-in
- 15:30 Introduction PZI Coordinators/Directors
- 15:40 Raymond Molendijk Intro about the Stations and how to sign up for Station Skills Community of Care
- 15:50 PZI Archipelago
- 16:00 Student Counselor – Eduard de Ridder
- 16:10 Office for Inclusivity – Ali Şahin
- 16:30 Vitality Coach–Karlin Boelens-van der Klink
- 17:00 Getting to know each other
- 18.00 Drinks @ De Willem [bar on ground floor]

## STATIONS

### INTRODUCTION

The “stations” are locations around the building where all students of WDKA&PZI can experiment, study, explore new skills and take lessons from instructors and tutors. Students can sign up on <https://stationskills.mywdka.nl/>

## BIKE TOUR

The bike tour is a moment to visit and get in contact with locations that could be an important part of your studies and work: Rotterdam is a city full of artistic spaces and labs, always happy to get to know new collaborators.

9:00-10:00 Tante Nino -Van der Takstraat 102B

bike to Masskade and point out Blue City

10:15 Scrap: Schoterbosstraat 6C

11:00 Roodkapje: Delftseplein 39

11:45 V2\_ & Worm: Boomgaardsstraat 71 - filmwerkplaats - Klangduim studio - divide in groups 4 groups with one visiting V2\_ each venue 10 mins

12:45-13:45 Lunch at KDH Karel Doormanhof 45, 3012 GC

14:00 visit PrintRoom: Schietbaanstraat 17- Leeszaal: Rijnhoudtplein - Joey Ramone: Josephstraat 166 divide into 3 groups -1 venue each

14:30 Het Wilde Weten: Robert Fruinstraat 35 - leave at 14:45

15:30 Varia Gouwstraat 3, 3082 BA Rotterdam and RIB Katendrechtse Lagedijk 490B- divide into 2 groups -1 venue 15 mins then the other

16:15 Koffie and Ambacht: Ebenhaezerstraat 52a

17:15 an other world: Bevelandsestraat 10, 3083

18:00 closing party at a surprise location!



FIND THE LOCATIONS ON GOOGLE MAPS

add the folder in your app and visit them again



- 1) Tante Nino
- 2) Blue City
- 3) Scrap XL
- 4) Roodkapje
- 5) V2\_
- 6) Worm
- 7) KDH
- 8) PrintRoom
- 9) Leeszaal
- 10) Joey Ramone
- 11) Het Wilde Weten
- 12) Varia
- 13) RIB
- 14) Koffie & Ambacht
- 15) An other world

# events

some events happening in Rotterdam where all students of PZI could go to get to know each other and start exploring the city!

WEDNESDAY SEPTEMBER 14TH

**V2** - Book Launch: Composing interactions - 19:30h-20:00h (4 euros ticket)

THURSDAY SEPTEMBER 15TH

## HET NIEWE

**INSTITUUT** - Live Talk about feminism, popular music, workspace design etc.. - 17:00-23:00

FRIDAY SEPTEMBER 16TH

## POING CLUB

- Opening Weekend (get tickets online)

**WORM CLUB NIGHT** - Queer Brazil X (funk, brega, reggaeton) - 23.55-04.30 (get tickets)

Open 23:00 - 06:00

**TOFFLER** - presents T78, Remy Unger - 23:00 - 06:00

**PERRON** - Marcel Dettmann, Marsman, SLICKCHI 23:59 - 06:00 (ticket online 16.50)

**KINO** - invites O;Riordan

20:30 - 00:30 (free) + Every other Friday, a four-hour musical journey: from Jazz, Soul and World to Funk, Disco and Boogie and everything in between

SATURDAY SEPTEMBER 17TH

**ROODKAPJE** - Wasted Youth + Poodle - 20:30-00:00 (9 euros ticket)

**FESTIVAL at Kralingse Bos** - A Day At The Park 12:00-23:00

**POING CLUB** - Opening Weekend (get tickets online)

**PERRON** - Bär... IsBurning - 23:59 - 06:00

**WORM NIGHT CLUB** - F.E.M - 1st Edition 23:30 - 06:00

something more you'd like to check out..

**HET NIEWE INSTITUUT** - Pop-up exhibition: Hear Her (Feminist Assembly Month - 01st-30th September.

**Maassilo (NOW&WOWCLUB)** - Amapiano Flight 2 South Africa on September 23rd.

**MUSEUM PARK & HET PARK** - Nice spot for a picnic in the park.

**MONO** - Generally free before 21, or 5 euros entrance from Wednesday to Saturday.

**BIERGARTEN** - nice to get a beer outside, they sometimes organises silent disco nights.

**QUEER GYM** - (@queer\_gym) the first Dutch gym especially for the LGBTQIA+ community.

Galleries/creative spaces outside of Witte De Wit - **Steur, De Glas Fabrique, Garage Rotterdam, Paq.**

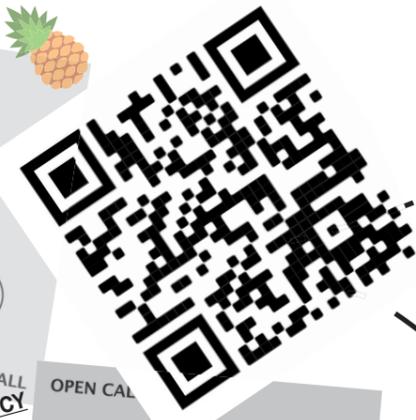
**KEILE CAFÉ** - ongoing festival in the shape of a café in the Harbour where you can bring your own drinks!





**OPEN CALL**  
two week residency inside the WDKA  
students & staff of WDKA & PZI are welcome to apply

deadline: September 22 (end of the day)





**ROOM FOR SOOOUND RESIDENCY**  
We are thrilled to invite you for another year of residencies in the Room for Sound! This academic year, we will have three invitations for residents (in September, December 2022 and March 2023). This call is for our first trimester starting on October 10 and ending on December 23, 2022. During the first residency term, we will randomly select 5 residents and each one of them will have 10 days to enjoy the Room for Sound.

**Room for soound**

OPEN CALL



**ZINE CAMP OPEN CALL**  
We're back! We are happy to announce that on the 5th & 6th of November, Zine Camp is back for its 2022 edition at WORM Rotterdam! As always, there will be stalls, workshops, talks and more. And, of course, it is free to join!

For stalls, send us your details, and a link with your zines, website or portfolio!  
Deadline for the open call is 25th September!  
More info at @zinecamp






**5th Edition of the Piet**  
september 2022  
edition units: 300

**Newspaper layout:** Floor van Meeuwen(XPUBIII), Emma Prato(XPUBII)

**Map and header by:** Floor van Meeuwen(XPUBIII)

**Contributions:** Jacopo Lega (XPUBIII), Francesco Luzzana(XPUBII), Agnes Tatzber(MIARDII), slvi.e(LBIII) & clitch(XPUBIV), Chaeyoung Kim (XPUBII) and Nami(XPUBIII), Blise Orr(MIARDII), Miriam Zanzinger (MIARDII), Agata Sznurkowska (MFAID), Alexandra Nikolova (XPUBII), Leslie Robbins (Coordinator), Zoraïma Hupkes (Coordinator)

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# The Piet

SEPT 2022

A warm welcome to all newly arrived and returning PZIers!

We are the "PZI-Archipelago", a student led initiative committed to connecting the six departments of the Piet Zwart Institute - to make an archipelago. The introduction week is a great opportunity for us to grow as a community. We have organised some fun events and activities to better get to know one another, the faculty and the city of Rotterdam. Our get togethers will continue throughout the academic year.

You are looking at our newspaper "The Piet". It will keep you posted about things happening in- and externaly.

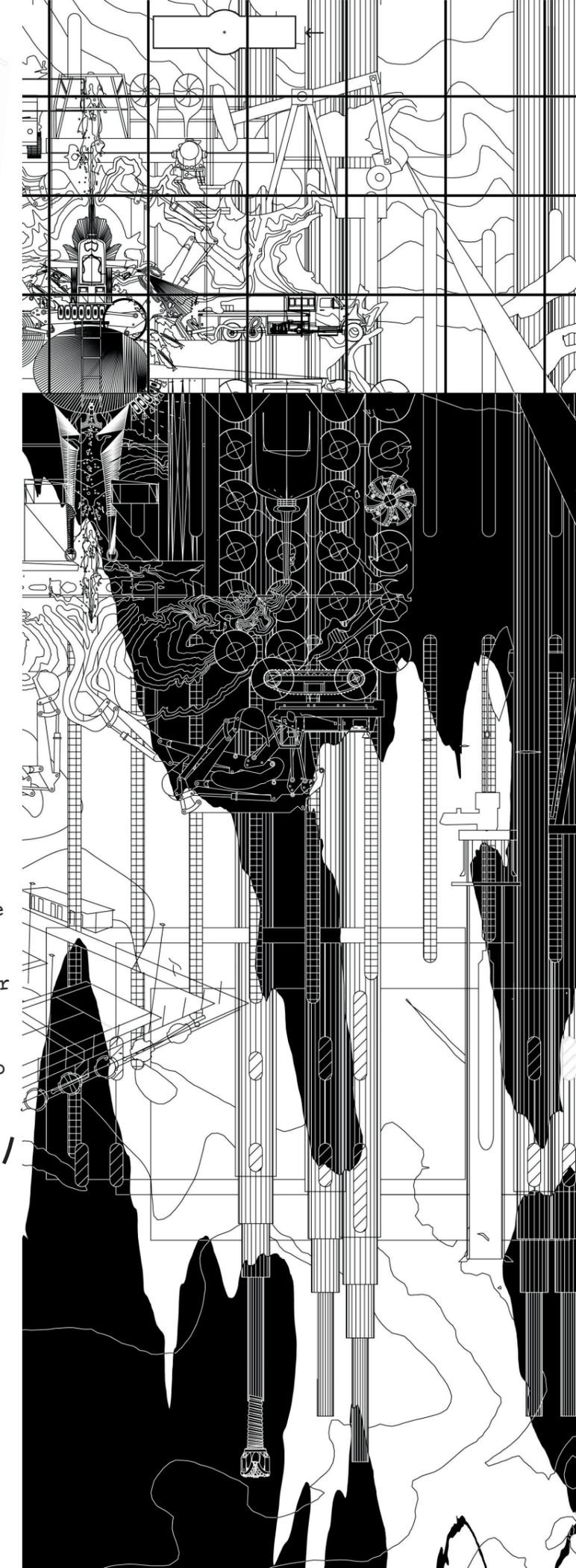
This is a collaborative publication, so please feel encouraged to send us anything you'd like to share in our upcoming issue(s): projects, ideas, art, events, experiences, struggles, skills, recommendations, concerns the like. Send us a mail to [pzi-archipelago@hr.nl](mailto:pzi-archipelago@hr.nl), message us via social media @pzi\_archipelago or find us in the hallway! We are happy for any input.

We wish you all a great start into the term, and hope you enjoy the introduction week events!

PZI-Archipelago



**JOIN THE PIET ZWART STUDENTS TELEGRAM GROUP CHAT**  
not spam but nice to meet up and share info



**do you wanna learn some dutch?**

Check out this options [website translation available]

(a) <https://www.beterintaal.nu/cursus-volgen>

(b) wdka classes in the station skills section

(c) [https://www.albeda.nl/taal-inburgering-inburgering-taal/cursusoverzicht-taal-inburgering?f%5B0%5D=sm\\_og\\_group\\_ref%3Anode%3A716&f%5B1%5D=sm\\_og\\_group\\_ref%3Anode%3A1672#results](https://www.albeda.nl/taal-inburgering-inburgering-taal/cursusoverzicht-taal-inburgering?f%5B0%5D=sm_og_group_ref%3Anode%3A716&f%5B1%5D=sm_og_group_ref%3Anode%3A1672#results)

HABITAT Open Call for Residencies 2022

# MEGASTUDIO

**1-31 Ottobre** [www.habitattt.it/wiki](http://www.habitattt.it/wiki)

Habitat is pleased to announce its first open call for residencies: MEGASTUDIO.

MEGASTUDIO is aimed at individuals, informal and formal collectives operating in the fields of arts, design, architecture and cultural production.

The residency intends to form an editorial-curatorial team that knows how to relate to the archives, experiments, documentation, artifacts, recordings, and experiences collected along the path that led Habitat to transform itself from a temporary event into a cult(r)ural settlement, permanently established in the territory of Romagna toscana.

Full description here: <https://habitattt.it/wiki/index.php?title=Megastudio-en>

Period: 1-31st October 2022

Deadline: 15th September

Habitat is a permanent cult(r)ural settlement and collective workshop carrying participatory practices of living (and publishing) within and beyond the local scale.

Habitat c/o Cà de Monti, Tredozio (FC), Italy

<http://habitattt.it>

<http://habitattt.it/wiki>

Object Oriented Choreography (OCC) is a collaborative performance featuring a dancer wearing a virtual reality headset and the audience itself. At the beginning of the event, the public is invited to log on to o-o-c.org, where it can directly transform the virtual environment in which the performer finds herself. The spectators are an integral part of the performance and contribute to the unfolding of the choreography.

The work offers an approach to technology as a moment of mutual listening: who participates is not a simple user anymore, but someone who definitely inhabits and creates the technological environment in which the performance happens. The performer is not only connected with each one of the spectators, but also acts as a channel that links them together. In this way the show re-enacts and explores one of the paradigms of our contemporary world: the Zone.

The Zone is an apparatus composed of people, objects, digital platforms, electromagnetic fields, scattered spaces, and rhythms. An accidental interlocking of logics and logistics, dynamics and rules that allow it to exist, to evolve, and eventually to disappear once the premises that made it possible come undone. The Zone could be an almost fully automated Amazon warehouse as well as the network of shared scooters scattered around a city. It could be a group of riders waiting for orders outside your favorite take-away, or a TikTok house and its followers.

**Object Oriented Choreography**

**The zone**  
 Is unknown performance  
 Is an emanation of the moving now  
 Is a dance of power structures  
 Is a ceaseless choreography at the interface

**The zone**  
 Is rhythm and density  
 Is smooth scroll and buffering  
 Is fingerprint run amok  
 Is tangible truth

**The zone**  
 Proliferates between nodes  
 Thrives on precarious infrastructure and frameworks  
 Transforms flat gestures into global actions  
 Affects clouds oceans and highways

**The zone**  
 Is as rigid as it is flexible  
 Is as ephemeral as it is permanent  
 Is as real as it is virtual  
 Is as past as it is present and future

**The zone**  
 Is the Z in Zoom  
 Is the Z in Zuckerberg  
 Is the Z in Amazon

Is whatever your movement tells it to be

The university compensates for lack of means granted by the State by grabbing their money in the purses of their students, giving rise to debt politics. Hence, accepting more students, specifically non-eu, than it can sustain my host without ripping them off. It is without doubt a political choice rather than a fatality.

It seems to have been normalized that studying is a monetary investment in your future, often leading students to trade debt for a chance at earning a degree and later, earning a stable future income.<sup>2</sup> This debt serves the neoliberal system. To have indebted oneself necessitates serves to increase the need for a commitment to a certain model of life and work ethic in order to pay back the student debt. Thus bringing into play a socio-economic reproduction.

It is no surprise that in these conditions the number of (international) students admitted to EU universities is skyrocketing. Non-EU students in particular pay the price that often predicates precarity - both literally and figuratively. Not only are they invited in against astronomical fees.<sup>3</sup> The moment the study ends through tangible and less tangible barriers still, are pushed out : a boss needs to prove that a job cannot be done by an EU person.<sup>4</sup>

Such a conditioning produces a form of integration into society that is only led by a fear of being excluded from a system is which you barely participate. De-democratizing the society, one school at a time.<sup>5</sup>

<sup>1</sup> For the sake of clarity we want to note that we are using the terms university and school interchangeably throughout this text as we believe they inherently serve similar enough purposes in different stages of life.

<sup>2</sup> Centraal Bureau Statistiek (CBS) has calculated the total sum of student debt in the Netherlands in 2021 to be 24,4 billion euros, the average debt being 15,2 thousand. The total student debt has doubled since in 2015 the basic grant for students (basisbeurs) was terminated. At the time this grant was 257 euros a month for enrolled students. The abolition of the basisbeurs has clearly widened the chasm between worker class and upper class students. A failed experiment.

<sup>3</sup> <https://www.cbs.nl/nl-nl/nieuws/2021/47/meer-personen-met-studieschuld-gemiddelde-studieschuld-gelijk-gebleven>

<sup>4</sup> The tuition fee in the Netherlands for European Union (EU) students is about 1,800-4,000 Euros each year while Netherlands university fees for international students are about 6,000-20,000 Euros each year.

<sup>5</sup> <https://kiiky.com/list-universities-netherlands-plus-tuition-fees-international-students#:~:text=The%20tuition%20fee%20in%20the%20Netherlands%20for%20the,international%20students.%20Cost%20of%20Living%20in%20the%20Netherlands>

Conclusion .

We are perhaps less optimistic than some, who see universities as more of an exception of neoliberalism rather than an extension and expression of it. Deceivably so, recent developments in our education systems, viscerally gnaw away at its public functions, endangering what Hall as universities as possible sites for resistance.

The problem we are facing is, once again, the neoliberal reforms making sure that the access to knowledge is more and more difficult, more and more elitist, slowly but steadily widening the gap between the worker class and the technocracy.

This is not to undermine that indeed our educational institutions do manage to gather inside itself nodes of resistance precisely against the insertion. But there is a barrier to entering the school, reducing universities from a place of education, research, and learning, to a place of professional insertion. The best way to suffocate any form of political dissidence: to ditch the social functions of university as a powerful form of collective conditioning. A condition that debt serves.

What we want to undertake as a useful act of imagining, is what our education institution would look like would it become 'whole' as it would highlight what we perceive today to be lacking.

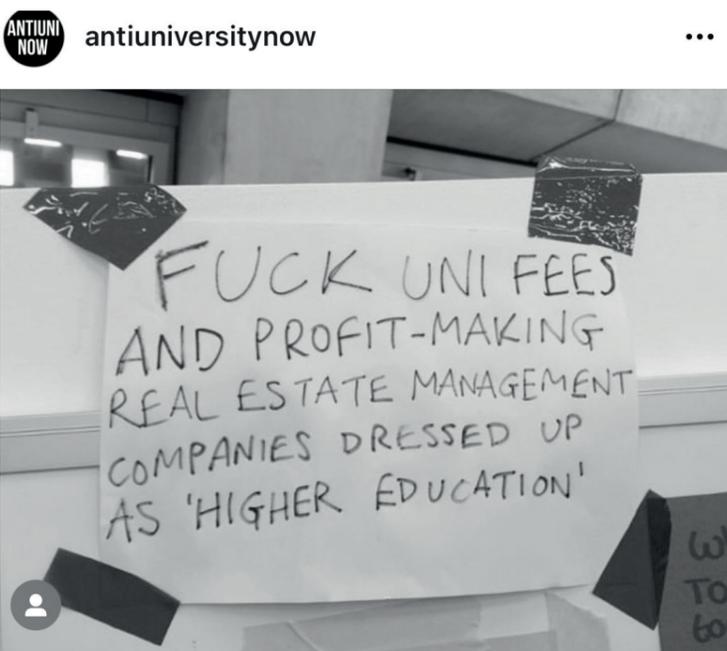
Yet again, it seems important to emphasize that we are not here to say the institution of the university has ever lived up to its etymological origins, attaining a 'wholeness' or 'universality', perhaps it has always been partial and exclusionary. We wouldn't be surprised. It is not like the Romans have ever left us with an example of a well-functioning and/or true democracy.

Your radical un-economists, slvi.e & clitch

## Past Petrol Present

2022, Agnes Tatzber

Assuming that the shaping of society, culture, and experience is embossed by material circumstances such as geography, the ownership of the means of production, or the level of technological development, there is reason to believe that fossil fuels have a particular impact on a society. Fragmented architectural elements such as a torn out part of a swimming pool and walls of the oil- museum placed in the exhibition space, demonstrate how saturated with petroleum the creation of modern spaces is. Working on petro-culture and energy humanities, Tatzber investigates the village of Neusiedl in Lower Austria and unearths the durability of human debris through intensive drilling and extraction; performatively revealing the traces of a material which feeds the machine and all the people who run it, and which they have all trained themselves not to see.



**COMPOSE THE IMAGE** →